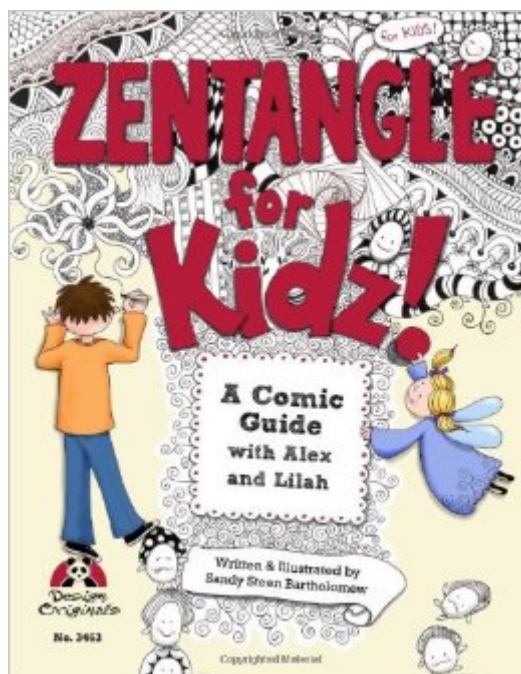


The book was found

Zentangle For Kidz (Design Originals)



Synopsis

Kids of all ages - get ready to laugh, smile and tangle! Sandy Steen Bartholomew's Zentangle for Kidz! is both a fun romp through pattern play and an inspiring art lesson. Kid characters Alex and Lilah entertain the audience while presenting tangle techniques. They talk to the reader in dialog bubbles, so the book has the inviting style of a comic book. Every page is stuffed with whimsical shapes that grow into awesome designs, but the process is artfully disguised as "messing around with tangles". This book will be especially helpful for anyone who says "I can't draw". Sandy's friendly approach is so inviting, simple and free-form that it will engage even the most timid artist.

Book Information

Series: Design Originals (Book 3463)

Paperback: 16 pages

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Language: English

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Shipping Weight: 3.2 ounces (View shipping rates and policies)

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Best Sellers Rank: #131,182 in Books (See Top 100 in Books) #42 in [Books > Children's Books > Arts, Music & Photography > Art > Sculpture](#) #141 in [Books > Children's Books > Arts, Music & Photography > Art > Drawing](#) #1636 in [Books > Arts & Photography > Drawing](#)

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

If you like Ed Emberley's drawing books, you are going to love Sandy Steen Bartholomew's drawing book. The Zentangle method uses repetitive patterns to create intricate drawings that are bewildering. In the first ever Zentangle book for children, Ms. Bartholomew introduces kids to this art form through detailed instructions, whimsical characters, and numerous applications. Although she uses a "baby steps" approach, the results can be amazing! After I won the book through a contest

sponsored by Ms. Bartholomew, I used it to help me introduce the art form to my 1st through 5th grade students. They loved it! The following are a couple of their comments:"I didn't know I could draw this good!" "Can we draw again next week?" I was thrilled! Since I'm not the assigned art teacher at my campus, I only meant to use Zentangles for an opening activity on the first day of school. However, now I plan to incorporate them into holiday projects and/or as a sponge activity. As an educator, I believe Zentangles can help improve children's motor skills, observational skills, concentration skills, patterning skills, creativity, and more. Thank you for such a marvelous book, Ms. Bartholomew!

I can't believe I'm the first to mention this. I guess I should have checked the page count before I bought this book. But even that isn't true. It has 8 physical pages. I guess they're counting the OUTSIDE and INSIDE FRONT and BACK covers to make a total of 20 pages. The inside front cover is actually numbered "Page 2" and the inside back "Page 19". And the back page is an advertisement for the Authors other books. If you have to pad your page numbers this way, you already know that your book is too short. Why not be honest? I bought two of these for Christmas gifts for my 7 and 8 year old nieces thinking it would make a bigger impression. But it just looks like an afterthought or a cheap extra throw in gift. And the price definitely is too high for the size and content or to be given as just an extra gift. Honestly, if you buy workbooks for your kids at the dollar store, this is like half the size of those. What's in the book is good, but there just isn't enough to justify the price. I'm just really disappointed that this isn't worthy of being the major focal point of their gifts - now it's the art supplies, pads, markers and micron pens.

I purchased this to work with Middle School age kids. It was way to juvenile. It would be better for kids to use on their own or 4th - 6th grade. That is probably what it is intended for. I returned it and ordered the next two in the series. They are much more appropriate for my needs. Good books. I have been using this in projects for a long time, now it has a name and excellent examples. The students think its fun.

Bought this book for my niece who loves drawing. She took to it quite easily and enthusiastically. Fun book - great instructions and I love all the illustrations. The benefits from Zentangle are endless. I can speak first hand of the improvement it made to my own child's handwriting. We were told by an educational professional not to be concerned with the illegible handwriting of our first grader. After all, they all learn keyboarding in school these days. Through a stroke of luck, I happened across

Sandy's first book and so began the remarkable transformation. The fine motor skills gained by focusing on each line as it is drawn has not only resulted in wonderful handwriting but has also given us a much more confident child who is proud of the drawings made using Zentangle techniques.

I've been doing Zentangle myself and have taught two grandchildren (ages 9 and 6) to do a few patterns, so I bought this book as an impulse purchase for them. It's bright and colorful and the drawings are cute, but in our experience trying to use it together, we've been more frustrated than helped. Despite its price, the book is quite short (only 15 pages plus covers), and on these pages it tries to be everything at once. The Zentangle instructions are cursory and are almost lost among the cartoon drawings and the jumble of sassy dialogue both from the author to readers and between the comic-book kids.

I couldn't believe when this book arrived that I had paid \$8 for it. It's nothing more than a few pages of ideas for zentangles. I found the layout confusing and hard to read for me and my son. I'm looking for something more substantial and worth my money. Totally disappointed.

I already own *Totally Tangled*, and *Yoga for your Brain*. This book is a slightly larger size(great!) which allows for the illustrations to be bigger. How to draw tangles is interspersed with appearances by Lila and Alex, Sandy's children in comic book form. There is a lot of variety in the tangles drawn and lots of ideas for kids to springboard from. I plan on using this book with children and adults. It has a light hearted style, but is not light weight in content. I consider this a valuable addition to my Tangle library. It is not just charming but delivers precise drawing instruction. Nice job, Sandy!

I needed an art program to present to a group of children ages 6 to 12 years old for our local Art Council. I have done tangling myself, but was unsure of how to prepare a program that would cover this age group. I used the book to demonstrate several designs that the children did them on little wooden boxes. The kids loved it, you could hear a pin drop in the room while they were working and the parents loved it too. I suggested the purchase of this book and several others that they could get from . I have started a new hobby for the kids and some of their parents too.

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